

Seven Come Eleven

Rhythm Changes

arrangement: René Schols

A

Section A consists of 12 measures. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble part has a C chord above the first measure and a G chord above the second measure. The bass part has a G chord above the second measure. The second system (measures 5-8) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble part has a C chord above the first measure and an F chord above the second measure. The bass part has an F chord above the second measure. The third system (measures 9-12) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble part has a C chord above the first measure and a G chord above the second measure. The bass part has a C chord above the first measure and an F chord above the second measure.

B

Section B consists of 4 measures. The first system (measures 13-14) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble part has a B7 chord above the first measure and an E7 chord above the second measure. The bass part has an F#7 chord above the first measure and a B7 chord above the second measure. The second system (measures 15-16) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble part has a B7 chord above the first measure and an E7 chord above the second measure. The bass part has an E7 chord above the first measure and an A7 chord above the second measure.

A7 D#7 G7
E7 A#7 D7
A7 D#7 G7
D7 G#7 C7

C
G

C
F

C
G

C
F

A