

# Ode To Joy

Beethoven

arrangement: René Schols

C / G / C / C G

A

Musical notation for section A, featuring a treble clef, 4/4 time signature, and a bass line with triplets. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics are: Sa - men wer - ken sa - men le - ren sa - men le - ven met el-kaar.

C / G / C / G C

A'

Musical notation for section A', featuring a treble clef, 4/4 time signature, and a bass line with triplets. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics are: Sa - men spe - len sa - men ga - men sa - men spor - ten met el-kaar.

G C G C G C D<sup>7</sup> G

B

Musical notation for section B, featuring a treble clef, 4/4 time signature, and a bass line with triplets and a 5-measure rest. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The lyrics are: Al - le men-sen e - ten nu sa - men drin-ken nu sa - men met el - kaar.

C / G / C / G C

A''

Musical notation for section A'', featuring a treble clef, 4/4 time signature, and a bass line with triplets. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics are: Sa - men zwij - gen sa - men pra - ten sa - men zin - gen met el-kaar.

drums

Drum notation for the piece, showing two measures of a 4/4 drum pattern. The first measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The second measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The notation uses 'x' marks for the snare drum and solid dots for the bass drum.