

JINGLE BELLS

JAMES PIERPONT
ARRANGED BY LARRY CLARK

Latin ♩ = 160-172

8

mf

12

17

22

f

27

32

38

43

2

ff

Opt. 8va-----1

Detailed description: This is a musical score for the song 'Jingle Bells' in a Latin style. It is written for a single melodic line in treble clef with a 4/4 time signature. The tempo is marked as 'Latin ♩ = 160-172'. The score begins with a measure rest for 8 measures, followed by a repeat sign. The first measure after the repeat is marked with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. The dynamics range from *mf* to fortissimo (*ff*). There are two first endings (1.) and two second endings (2.) indicated by bracketed lines. The second ending includes an optional octave extension marked 'Opt. 8va-----1'. The score concludes with a final fortissimo (*ff*) dynamic.