

EASY CHRISTMAS FAVORITES

Arranged by Larry Clark
CD Play-along by David Feldstein

Piano
Accompaniment



e-Solos

A Series for
Solo Instruments
with CD Play-along
and Piano Accompaniment



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* About the Enhanced CD. You can play the CD in any audio CD player to hear the accompaniment tracks. In addition, you can insert the CD into your computer's CD-Rom drive to view and print the piano accompaniment.

* About the piano accompaniment Adobe® Acrobat® PDF files. If you do not already have Adobe Acrobat Reader on your computer, we have made it available on this CD for Windows 3.1, Windows 95 and Macintosh. Just go into the appropriate folder, double-click the icon and follow the installation prompts.

To print the piano accompaniment, go to "FILE" in the menu bar, then click on "PRINT."

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ANGELS WE HAVE HEARD ON HIGH

TRADITIONAL FRENCH TUNE
ARRANGED BY LARRY CLARK

Joyously ♩ = 80-88

F A♭ E♭Maj7 F A♭/F Gmin/C E♭Maj7 F A♭ E♭Maj7

Solo *f marc.* 3

Piano *f marc.* 3

F A♭/F E♭Maj7 Cmin7 F D Gmin C/E

4

F B♭ C F C F B♭ F/C Csus4 C

7

poco rit.

11 *a tempo*

F F/E Dmin7 F/C

mf

mp

15 B♭Maj7 Amin Gmin7 /C F Dmin7 B♭Maj7 Dmin7 C/E F

19 FMaj7 Dmin7 B♭Maj7 C9 F F D Gmin C/E

f

23 F B♭ C F C F B♭ F/C Csus4 C F D

28 Gmin C/E F B \flat C F/A C/G F B \flat F/C Csus4 C

poco rit.

33 1. F A \flat E \flat Maj7 F A \flat /F Gmin/C E \flat Maj7 F A \flat E \flat Maj7

poco rit.

36 F A \flat /F E \flat Maj7 Cmin7 2. F B \flat Amin Gmin7/C F

molto rit.

mp

molto rit.

40 A \flat /C Gmin/C F

mf

AULD LANG SYNE

ARRANGED BY LARRY CLARK

Andante sostenuto ♩ = 80

Gmin7/C F Gmin7/C C/E A B \flat Gmin7C7

Solo

Piano

mp legato

5 F F C7 B \flat C7 F F7 B \flat Gmin7

mf legato

10 F Dmin7 D \flat M9(#11) C7 A Dmin7 Gmin7 C7 F Gmin7

14 F Gmin B♭ C7 Emin7 F B♭7 F Dmin7

March tempo

19 D♭M9(♯11) C7 A Dmin7 Gmin7 C7 F

dim. *f*

dim. *mf stacc.*

23 C7 F B♭ C7

27

F C7 A Dmin7 Gmin7 C7 F C7

31

F C7 F Bb7 C7/E

35

F C7 A Bb Gmin7 C7 F C7 F

DECK THE HALLS

TRADITIONAL WELSH CAROL
ARRANGED BY LARRY CLARK

Latin rock ♩ = 96

Chord progression: Eb Bb/Eb Eb Bb/Eb Ab/Eb Bb

Solo

Piano *mf*

Chord progression: Eb Bb/Eb Ab/Eb Eb Bb/Eb

Chord progression: Ab/Eb Bb/Eb Ab/Eb Bb Eb Bb Eb Bb Fmin

Chord progression: Eb Bb Ab/Eb Eb Eb Bb/Eb

The musical score is arranged in four systems. Each system consists of a solo line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Latin rock with a quarter note equal to 96 beats per minute. The piano part features a consistent bass line and a treble part with chords and melodic fragments. Chord progressions are indicated above the solo line.

10 $A\flat/E\flat$ $B\flat/E\flat$ $A\flat/E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$ $F\text{min}$

12 $E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat/D$

f

15 $E\flat$ $B\flat/D$ $C\text{min}$ $B\flat/F$ $F7$ $B\flat$ $E\flat$ $B\flat/E\flat$

18 $A\flat/E\flat$ $B\flat/E\flat$ $A\flat/E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$ $F\text{min}$

20 Eb Bb Eb

23 Bb/Eb Eb Bb Eb Bb Fmin

ff

26 Eb Bb Ab/Eb Eb Bb/Eb Eb

29 Bb Eb Bb Fmin Eb Bb Eb Bb

f

32

E \flat B \flat /D E \flat B \flat /D Cmin B \flat /F F7 B \flat

35

E \flat B \flat /E \flat A \flat /E \flat B \flat /E \flat A \flat /E \flat B \flat

mf

37

A \flat /B \flat E \flat /B \flat Fmin/B \flat E \flat /B \flat B \flat

f

39

A \flat E \flat A \flat /B \flat E \flat /B \flat Fmin/B \flat

41

B \flat A \flat /E \flat

Musical score for measures 41-42. Measure 41: Treble clef has a whole note B \flat . Bass clef has a descending eighth-note line: G \flat , F \flat , E \flat , D \flat . Measure 42: Treble clef has a whole note chord A \flat /E \flat . Bass clef has a descending eighth-note line: C \flat , B \flat , A \flat , G \flat .

43

E \flat A \flat B \flat

ff

Musical score for measures 43-44. Measure 43: Treble clef has a quarter-note line: G \flat , A \flat , B \flat , C \flat . Bass clef has a descending eighth-note line: G \flat , F \flat , E \flat , D \flat . Measure 44: Treble clef has a quarter-note chord A \flat /B \flat . Bass clef has a descending eighth-note line: C \flat , B \flat , A \flat , G \flat . Dynamics *ff* are indicated.

THE FIRST NOEL

TRADITIONAL ENGLISH CAROL
ARRANGED BY LARRY CLARK

Moderato ♩ = 92

Gmin Dmin/F Eb Bb/D Gmin Gmin Dmin/F Eb

Solo

Piano

mp

p

mp

6 Bb/D Gmin Gmin Dmin/F Eb Bb/D Eb F/C Bb Bb/F F

mf

f

rit.

rit.

12 Bbsus4 Bb F7 Bb Gmin Fsus4 F Cmin/Eb Bb/D Dmin Eb Bb Eb Bb/D Dmin Eb

a tempo

mf

a tempo

mf

18 Bb Eb F/C Bb Bb/F F7 Bb F7 Bb Gmin F Cmin/Eb Bb/D Dmin Eb

24 B♭ E♭ B♭/D Dmin E♭ B♭ E♭ F7 B♭ B♭/F F7 B♭ F7 B♭ Gmin

30 Dmin B♭ E♭ B♭/D F7 Gmin Dmin/F E♭ B♭/D E♭ F B♭/D B♭/F F7

36 B♭ F7 B♭/D Gmin Gmin Dmin/F E♭ B♭/D E♭ F/C

42 B♭ B♭/F F B♭

HARK! THE HERALD ANGELS SING

FELIX MENDELSSOHN BARTHOLDY
ARRANGED BY LARRY CLARK

Allegretto ♩ = 100-108

F C F C F

Solo

Piano

5 B♭ Gmin7 D7 Gmin D/F# Gmin C7/E F F/C C7 F

10 *Opt. repeat* C F C F/A Amin B♭(add9) Gmin7 F/C C F C

15 Dmin G7 Amin G7 C FMaj7 G7 C N.C. F C7/E F C N.C. F/A

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system shows the beginning of the piece with a Solo line and a Piano accompaniment. The second system continues the piece with various chords indicated above the staff. The third system includes a repeat sign and a dynamic marking of *mf*. The fourth system continues with more complex chords and a dynamic marking of *f*. The Solo line is marked with *f* and *mf* dynamics. The Piano accompaniment features a variety of chord voicings and textures.

21 C7/G F C B \flat Gmin7 D7 Gmin D Gmin C7/E F/A F/C C F

26 B \flat Gmin7 D7 Gmin D/F \sharp Gmin C7/E F/A F/C C7 F

pesante

31 C F/A Amin B \flat (add9) Gmin7 F/C C F G7

36 Amin G7/B C7 FMaj7 G7 C N.C. F C7/E F C

40

N.C. F/A C7/E F C B \flat Gmin7 D7 Gmin D Gmin C7/E F/A F

45

F/C C F B \flat Gmin7 D7 Gmin D/F \sharp Gmin C7/E F/A F

49

C7/E F/A F F/C C7 F

19 F Cmin7 B \flat C B \flat C F Cmin7 C B \flat C F

24 Cmin7 F Cmin7 F Cmin7 F Cmin7 F

f

28 Cmin7 B \flat C F Cmin7 G Dmin7 C

32 B \flat C F Cmin7 F Cmin7 F Cmin7 F

36 Cmin7 B \flat C F Cmin7 ^{1.} C B \flat F

40 Cmin7 ^{2.} C B \flat C B \flat C F Cmin7 F

44 Cmin7 F Cmin7 F Cmin7

47 N.C. F Cmin7 F *Opt. 8va* *ff*

JOLLY OLD ST. NICHOLAS

TRADITIONAL
ARRANGED BY LARRY CLARK

Hard rock ♩ = 136

F5 A♭5 B♭5 A♭5 etc.

The musical score is arranged in two systems. The first system includes a Solo part (treble clef) and a Piano part (grand staff). The Solo part begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The Piano part also starts with a forte (*f*) dynamic and provides a rhythmic accompaniment with chords and moving lines in both hands. The second system continues the Piano part with a mezzo-forte (*mf*) dynamic. The third system shows the Solo part with a mezzo-forte (*mf*) dynamic, playing a melodic line with some rests. The Piano part continues with a rhythmic accompaniment. The fourth system shows the Solo part with a mezzo-forte (*mf*) dynamic, playing a melodic line with some rests. The Piano part continues with a rhythmic accompaniment. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

16

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

20

Musical score for measures 20-23. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

24

1.

f

Musical score for measures 24-27. The system includes a first ending bracket. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *f* is present.

28

2.

f

Musical score for measures 28-31. The system includes a second ending bracket. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *f* is present.

32

Musical score for measures 32-35. The score is in 2/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, often beamed together. The bass line consists of quarter and eighth notes, often beamed together. The key signature has two flats (B-flat and E-flat).

36

Musical score for measures 36-39. The score is in 2/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, often beamed together. The bass line consists of quarter and eighth notes, often beamed together. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line. The dynamic marking *ff* (fortissimo) is present in the right hand.

JOY TO THE WORLD

GEORGE FRIDERIC HANDEL
ARRANGED BY LARRY CLARK

Majestically ♩ = 108-112

The musical score is arranged in four systems, each with a Solo part (treble clef) and a Piano part (grand staff). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The Solo part begins with a whole rest, followed by a melodic line starting at measure 2. The Piano part provides harmonic support with chords and a bass line. Chord symbols are placed above the Solo staff: Eb (measures 1-5), Eb/G and Ab (measures 6-7), Bb (measures 12-13), Eb (measures 14-15), and Ab (measures 16-17). A 'marc.' (marcato) marking is present in measure 15. The Solo part ends in measure 17 with a whole note chord. The Piano part continues with chords and a bass line. Chord symbols for the Piano part are: Fmin, Eb/Bb, Bb7, Eb, Eb/G, Ab, Bb, and Eb (measures 18-23).

24 $E\flat 5$ $E\flat$

mp

30 $B\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat/B\flat$ $B\flat 7$

f

36 $E\flat$

42 $E\flat/G$ $A\flat$

ff

48

B \flat E \flat E \flat /B \flat

54

B \flat 7 E \flat A \flat /C B \flat 7 N.C.

O CHRISTMAS TREE

(O TANNENBAUM)

TRADITIONAL GERMAN CAROL
ARRANGED BY LARRY CLARK

Expressive ♩ = 72

Solo *mp* *mf*

Piano *mp* *mf*

F C9 F

Gmin/B♭ Amin7 Gmin7 Gm7(b5) C7 Gmin7/C C7 FM9 F6 N.C. F Gmin7 F Emin7

rit. *f* *mp* *legato* *a tempo*

Dmin7 Gmin/B♭ Amin7 Gmin7 C9 FM9 F6 N.C. F Gmin7 F Emin7

A(add9) Gmin/B♭ Amin7 Gmin7 C9 FM9 F6 F(add9) B♭Maj7 C9

mf *mf*

Detailed description: The score is for a 3/4 time piece in B-flat major. It features a Solo line and a Piano accompaniment. The Solo line starts with a mezzo-piano (*mp*) dynamic and ends with mezzo-forte (*mf*). The Piano part has a similar dynamic range. The score includes various articulations such as *rit.* (ritardando), *f* (forte), *mp* (mezzo-piano), *legato*, and *a tempo*. Chord symbols are placed above the staffs to indicate harmonic structure. The piece is divided into four systems, with measure numbers 6, 11, and 15 marked at the beginning of their respective systems.

20 C#7/E C7/E F N.C. F Gmin7 F Emin7 F9 D7 Gmin/Bb Amin7 Gmin7 C9

25 1. FM9 F6 N.C. 2. FM9 F6 F(add9) BbMaj7 C9 C#7/E C7/E F N.C.

mp *f*

1. *mp* 2. *f*

31 F Gmin7 F Emin7 F9 D7 Gmin/Bb Amin7 Gmin7 C9 FM9 F6 N.C.

mp *cresc.*

mp *cresc.*

36 Gmin/Bb Amin7 Gmin7 Gm7(b5) C7 Gmin7/CC7 Gm9 Gm7(b5)/C F

f *rit.* *mp*

f *rit.* *mp*

O COME ALL YE FAITHFUL

JOHN F. WADE

ARRANGED BY LARRY CLARK

Allegretto ♩ = 112-120

F C F C7 F C F

Solo *f* *mf*

Piano *f* *mf*

C F C/E F B♭ F/C C Dmin7 C G C F/A C Dmin/F

C/G G7 C F Gmin F GminC7 F C/E F Dmin G C F

f *p*

C F C F C F B \flat F C F C7/G F C/EBdim/D C F B \flat

18 *legato* *mp* *mf* *cresc.*

F/C C7 F F/A C/G C/E F B \flat

24 *f* *mf*

F/C Dmin G7 C D/F C/G G7 C

29 *f* *mf*

34 F Gmin F C/E Dmin G C F C F C

p
p legato

39 F C F B \flat F C F C7/G F C/E Bdim/D C F/A B \flat

mp *mf* *cresc.* *f*
cresc. *f*

44 F C7 F C F C7 F C7 F

rit.
rit.

SILENT NIGHT

FRANZ GRUBER
ARRANGED BY LARRY CLARK

Expressive ♩ = 76-80

Solo

Piano

"Quasi Satie"

p

mp *legato*

Obligato 2nd time only

L.H.

mf

mf

Chord progressions: B♭Maj7, E♭Maj7, B♭Maj7, E♭Maj7, B♭Maj7, E♭Maj7, Dmin7, Amin7, Gmin7, Dmin7, E♭Maj7, Gmin7, B♭Maj7, E♭Maj7, Dmin7, Cmin7, E♭Maj7, Gmin7, B♭Maj7, E♭Maj7

21 Dmin7 F(add9) B♭Maj7 E♭Maj7 B♭Maj7

f

26 F(add9) B♭Maj7 E♭Maj7 B♭Maj7 E♭Maj7

mp *p*

31 B♭Maj7 E♭Maj7 B♭Maj7 E♭Maj7 B♭Maj7

36 E♭Maj7 Dmin7 Cmin7/F B♭Maj7

rit.

14

B \flat sus4/F B \flat 7 E \flat E \flat Cmin7 A \flat E \flat /B \flat

17

A \flat E \flat /B \flat B \flat sus4 B \flat 7 E \flat Cmin7

20

A \flat E \flat /B \flat A \flat E \flat /B \flat B \flat sus4 B \flat 7

23

A \flat A \flat 7 Gmin7 C7 Fmin7 B \flat 7 E \flat B \flat 7 E \flat

27

E \flat Cmin7 A \flat /C E \flat /B \flat A $^{\circ}$ 7 E \flat /B \flat E \flat /G

30

1. Fmin7 B \flat 7 E \flat 2. Fmin7 B \flat 7 E \flat N.C.

33

Fmin7 EMaj7E \flat

ff

WALTZ OF THE FLOWERS

FROM "THE NUTCRACKER"

PIOTR ILYICH TCHAIKOVSKY
ARRANGED BY LARRY CLARK

Waltz tempo ♩ = 144

The musical score is arranged in four systems, each featuring a Solo part (treble clef) and a Piano accompaniment (grand staff). The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked as 'Waltz tempo ♩ = 144'. The score includes various musical notations such as dynamics (*p*, *sim.*, *cresc.*), articulation (accents), and repeat signs. Chord symbols are provided above the Solo part in several systems: Eb, Ddim7/Eb, Eb, Ddim7/Eb, Eb, Bb/D, Db7, Fmin/C, Fmin/Ab, Fmin, Fmin/C, B7(#5), Bb7, and Eb7. The Solo part begins with a rest for four measures, followed by a melodic line starting on G4. The Piano accompaniment provides a harmonic foundation with chords and a steady bass line. The score concludes with a double bar line and repeat dots.

22 Gmin/D D7 Gmin/Bb D7/A Gmin

27 Eb7 Gmin/DD7 Gmin Eb Fmin7

f *sim.*

33 Bb7 Ab/C Bb7 Eb

39 Fmin7 Bb7 To Coda 1. Abmin/Cb Caug Db

To Coda 1.

D.S. % al Coda (no repeats)

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. Chords are indicated above the vocal line: B \flat 7/D, Cmin7, G \flat 7(b5), B \flat 7/F, and B \flat 7. Dynamics include *sfz* and *ff*. The instruction *D.S. % al Coda (no repeats)* is present above the piano part.

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. Chords are indicated above the vocal line: Cmin7, G \flat 7(b5), B \flat min/F, E7(b5), E \flat , Gmin, A \flat , and B \flat 7/F. Dynamics include *ff*. The instruction *Coda* is present above the piano part.

Musical score for measures 56-61. The system includes a vocal line and a piano accompaniment. Chords are indicated above the vocal line: E \flat , Gmin, A \flat , B \flat 7/F, E \flat , Gmin, A \flat , E \flat , Gmin, A \flat , E \flat , Gmin, A \flat , and E \flat , Gmin, A \flat .

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. Chords are indicated above the vocal line: E \flat , A \flat , B \flat , and E \flat .

WE THREE KINGS

JOHN H. HOPKINS
ARRANGED BY LARRY CLARK

Jazz waltz ♩ = 152-160 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Solo

Piano

f

mf

legato

cresc.

Fmin Cmin7 Fmin

Cmin7 Fmin Cmin7 Fmin

Cmin7 Fmin Cmin7 Fmin

Cmin7 Fmin Eb Ab

Chords: Cmin7 B♭min7 A♭Maj7 B♭min7 Fmin/C E♭ Fmin

Measures 16-19. Dynamics: *f* to *mf*.

Chords: Cmin7 Fmin Fine Fmin

Measures 20-23. Dynamics: *f*, *mf*. Markings: *Fine*.

Chords: Cmin7 Fmin Cmin7 Fmin

Measures 24-27. Dynamics: *f*, *mf*.

Chords: Cmin7 Fmin Cmin7 Fmin

Measures 28-31. Dynamics: *mf*, *cresc.*

32 Eb Ab Cmin7 Bbmin7 AbMaj7 Bbmin7

f

36 Fmin/C Eb Fmin Eb Eb9

f

40 Ab7 Db7 Ab7

f

44 Db7 Ab7

f

48 Fmin Eb9 Db7 Ab7

52 dim. Ab7 Ab7 D.S. al Fine

WE WISH YOU A MERRY CHRISTMAS

ARRANGED BY LARRY CLARK

Joyfully ♩ = 108

F F7 B♭ F Gmin C7 F

Solo

Piano

f *mf*

7 B♭ D7 G C7 F7 B♭ F Gmin C7

13 F B♭ D7 G C7 F7

19 B♭ F Gmin C7 F C/E Dmin Gmin7

mp *legato* *p*

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a solo line and a piano accompaniment. The solo line begins with a whole rest for the first four measures, followed by a melodic phrase starting in measure 5. The piano accompaniment provides harmonic support with chords and rhythmic patterns. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is divided into systems, with measure numbers 7, 13, and 19 indicated at the start of new systems. Chord symbols are placed above the solo line to indicate the harmonic structure.

25 Csus4 C N.C. Gmin7 C7 F 1. F 2. F N.C.

mf *f*

31 Ab Db F7 Bb Eb7 Ab7 Db Ab

37 Bbmin7 Eb7 N.C. Db Ab/C Bbmin7 Ab