

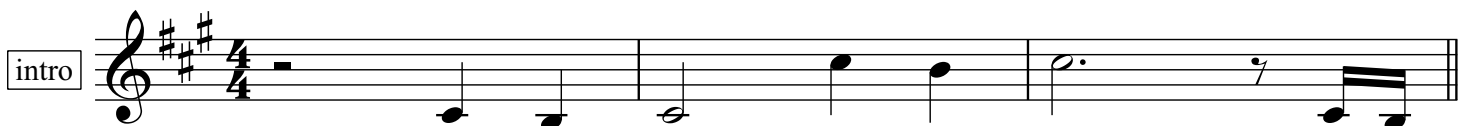
C'est la Vie

Claude

arrangement: René Schols

♩ = 124

intro



C'est la

F#m Bm⁷ E⁷ A

A



vie She sang to me Je me rap-pel-le J'é-tait pe-tit I was


D Bm⁷ C#⁷(sus⁴) C#⁷



just a lit-tle boy_ but I re-mem-ber La me-lo-die, la me-lo - die C'est comme

F#m D

B



ci, c'est comme ça C'est en haute et en bas It goes

E C#⁷



up, it goes down And a - round and a - round Que se -

F#m D C#⁷



ra, oui se - ra Me voi - ci, me voi - là Chan-tez un, deux, trois C'est

F#m Bm⁷ E⁷ A

C



la la - la - la - la vie C'est la - la - la - la - la vie Oui c'est

F#m Bm⁷ C#⁷(b⁹)



la-la - la-la - la, la - la-la - la, la - la-la - la vie C'est la

A'

F#m Bm⁷ E⁷ A

vie Et quelle mi-ra-cle Some-times in love, some-times mi-se-ra-ble And I still

D Bm⁷ C#7(sus4) C#7

hear my ma-ma's voice in-side of me La me-lo-die, la me-lo-die C'est comme

B' C

Detailed description: This block contains the first system of music. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff is labeled 'A'' and contains a melody with lyrics 'vie Et quelle mi-ra-cle Some-times in love, some-times mi-se-ra-ble And I still'. Above the staff are chords: F#m, Bm7, E7, and A. The second staff continues the melody with lyrics 'hear my ma-ma's voice in-side of me La me-lo-die, la me-lo-die C'est comme'. Above this staff are chords: D, Bm7, C#7(sus4), and C#7. The third staff shows a bass line with a whole rest, followed by a bar with a B' chord, a double bar line, and a bar with a C chord.

C'

F#m Bm⁷ E⁷ A

C'est la la-la-la vie Oui c'est la-la-la-la-la vie c'est

F#m Bm⁷ C#7(b9)

la-la-la-la-la, la-la-la-la-la, la-la-la-la-la vie Oh_c'est la

A''

F#m Bm⁷ E⁷ A

vie La vie en ro-se La vie en noir_ Oh, this rol-ler-coas-ter And I will

F#m Bm⁷ C#7(b9)

sing, un-til it's o-ver It_goes la-la-la-la-la

C#7(b9)

la-la-la-la-la C'est comme vie

B

Detailed description: This block contains the second and third systems of music. The second system is labeled 'C'' and has a treble clef with a key signature of three sharps. The first staff has lyrics 'C'est la la-la-la vie Oui c'est la-la-la-la-la vie c'est' and chords F#m, Bm7, E7, and A. The second staff has lyrics 'la-la-la-la-la, la-la-la-la-la, la-la-la-la-la vie Oh_c'est la' and chords F#m, Bm7, and C#7(b9). The third system is labeled 'A''' and has a treble clef with a key signature of three sharps. The first staff has lyrics 'vie La vie en ro-se La vie en noir_ Oh, this rol-ler-coas-ter And I will' and chords F#m, Bm7, E7, and A. The second staff has lyrics 'sing, un-til it's o-ver It_goes la-la-la-la-la' and chords F#m, Bm7, and C#7(b9). The third staff has lyrics 'la-la-la-la-la C'est comme vie' and a C#7(b9) chord. The system ends with a bar containing a B chord, a double bar line, and a final whole note.