

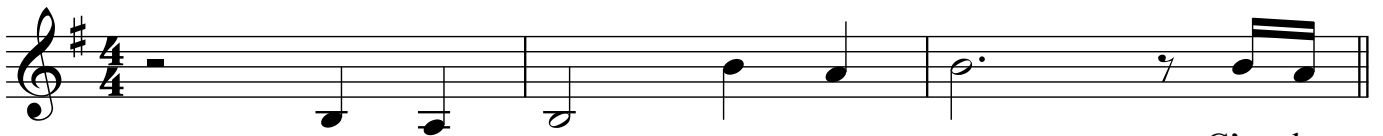
C'est la Vie | Capo II

Claude

arrangement: René Schols

♩ = 124

intro



A

Em Am⁷ D⁷ G C'est la ^{8^{vb}}



vie She sang to me Je me rap-pel-le J_é-tait pe - tit I was

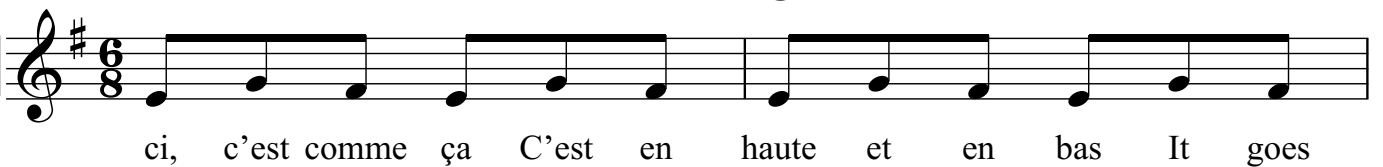
C Am⁷ B⁷(sus4) B⁷



just a lit-tle boy but I re mem-ber La me-lo-die, la me-lo-die C'est comme


B

Em C



ci, c'est comme ça C'est en haute et en bas It goes

D B⁷



up, it goes down And a - round and a - round Que se -


Em C B⁷



ra, oui se - ra Me voi - ci, me voi - là Chan-tez un, deux, trois C'est


C

Em Am⁷ D⁷ G



la la - la - la - la vie C'est la - la - la - la - la vie Oui c'est

Em Am⁷ B⁷(b9)



la - la - la - la - la, la - la - la - la, la - la - la - la vie C'est la

A'

Em Am⁷ D⁷ G

vie Et quelle mi - ra - cle Some - times in love, some - times mi - se - ra - ble And I still

C Am⁷ B⁷(sus4) B⁷

hear my ma - ma's voice in - side of me La me - lo - die, la me - lo - die C'est comme

B' C

Detailed description: This block contains the first system of the musical score. It features a treble clef with a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: Em, Am7, D7, G, C, Am7, B7(sus4), and B7. The lyrics are in French and English. A second line of music shows a continuation of the melody with a triplet of eighth notes. Below this, a piano accompaniment line shows two chords: B' and C.

C'

Em Am⁷ D⁷ G

C'est la la - la - la vie Oui c'est la - la - la - la - la vie c'est

Em Am⁷ B⁷(b9)

la - la - la - la - la, la - la - la - la, la - la - la - la vie Oh_ c'est la

A''

Em Am⁷ D⁷ G

vie La vie en ro - se La vie en noir__ Oh, this rol - ler - coas - ter And I will

Em Am⁷ B⁷(b9)

sing, un - til it's o - ver It__ goes la - la - la - la - la

B⁷(b9)

la - la - la - la - la C'est comme vie

B

Detailed description: This block contains the second and third systems of the musical score. Section C' starts with a treble clef and a key signature of one sharp. Chords are Em, Am7, D7, G, Em, Am7, and B7(b9). The lyrics are in French and English. Section A'' continues with a treble clef and a key signature of one sharp. Chords are Em, Am7, D7, G, Em, Am7, B7(b9), and B7(b9). The lyrics are in French and English. The score ends with a B chord and a double bar line.