

Beat It

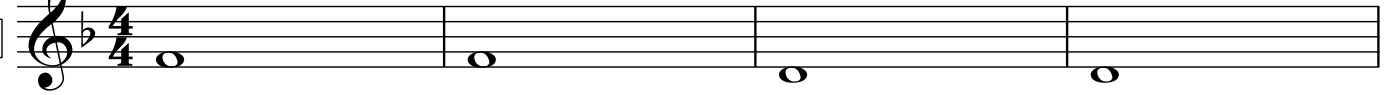
Michael Jackson | Oorspr. tnsrt Ebm

arrangement: René Schols

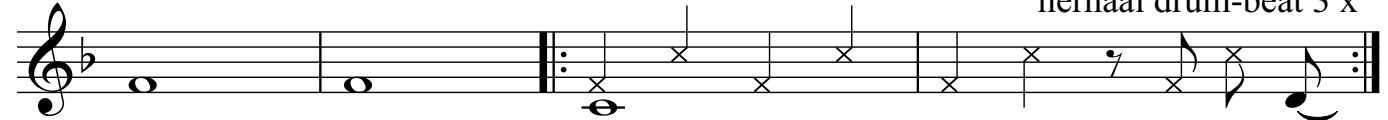
♩ = 140

F (intro oorspr. halve toon hoger) Dm

intro

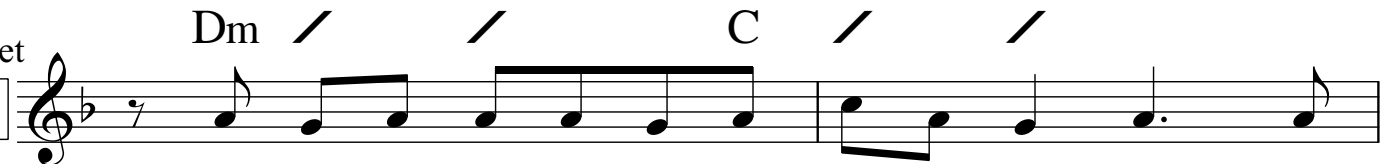


F C herhaal drum-beat 3 x

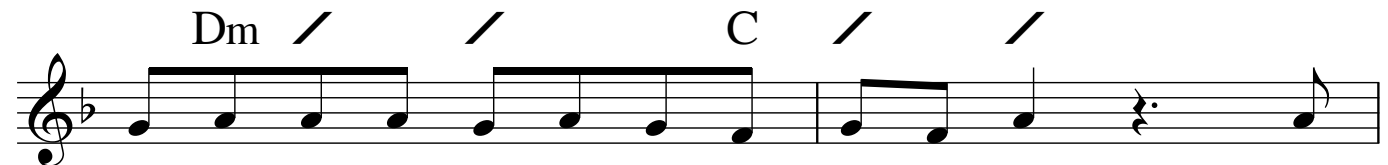


couplet

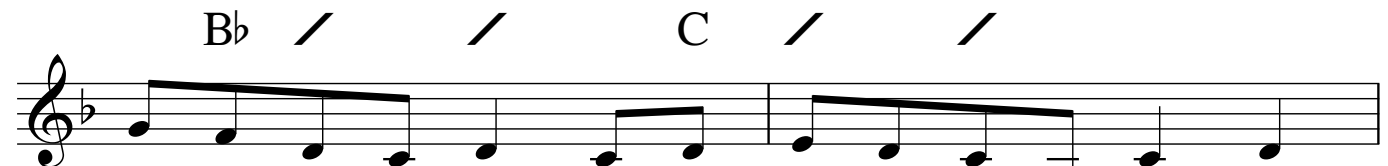
A



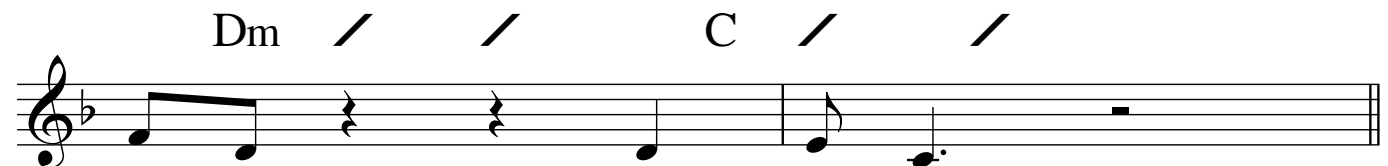
They told him, "Don't you e - ver come a - round here Don't
They're out to get you, bet - ter leave while you can Don't



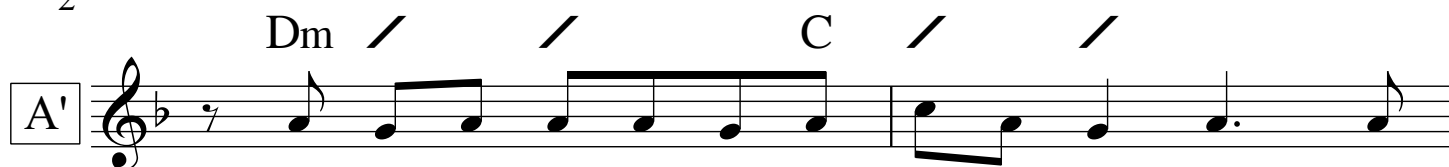
wan - na see your face, you bet - ter dis - ap - pear" The
wan - na be a boy, you wan - na be a man You



fire is in their eyes and their words are real - ly clear So
wan - na stay a - live, bet - ter do what you can



beat it, just beat it

A' 

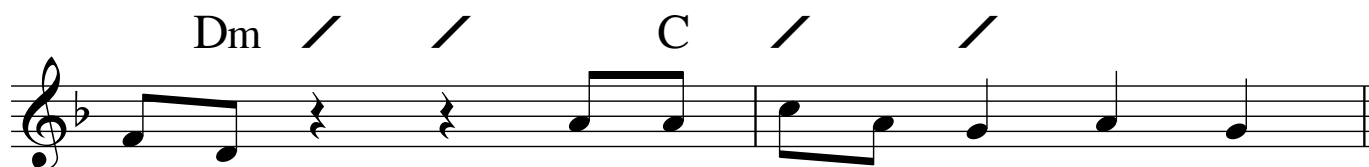
You bet - ter run, you bet - ter do what you can Don't
You have to show them that you're real - ly not scared You're



wan - na see no blood, don't be a ma - cho man You
play - in' with your life, this ain't no truth or dare They'll

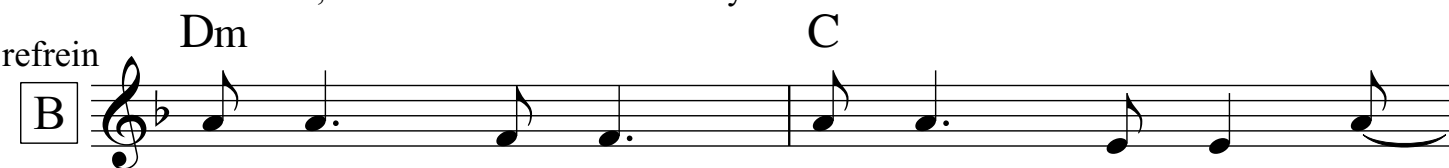


wan - na be tough bet - ter do what you can so
kick you, then they'll beat you, then they'll tell you it's fair

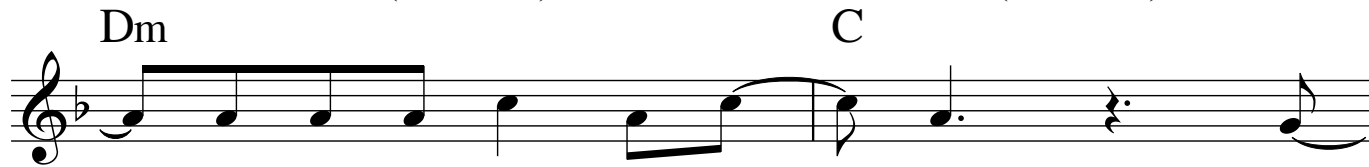


beat it, but you wan - na be bad Just

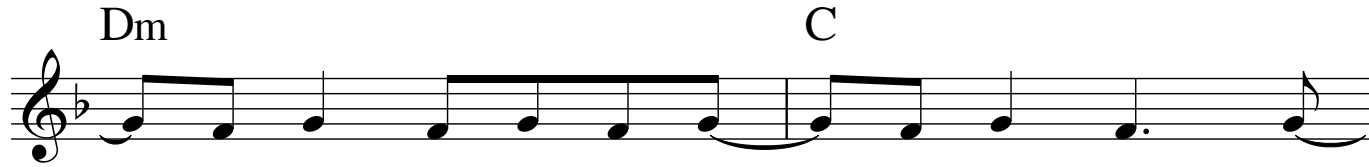
refrein

B 

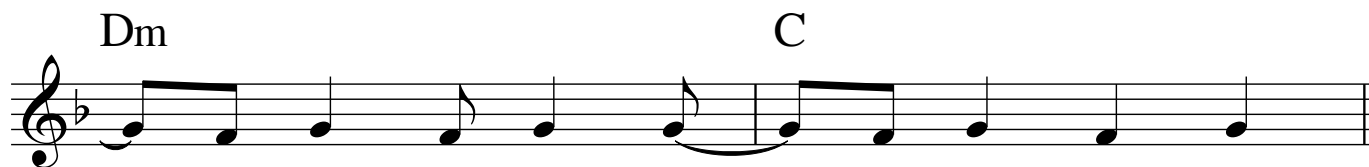
beat it (beat it), beat it (beat it) No__



__ one wants to be de - fea - ted Sho -



- win' how fun - ky and strong__ is your fight It__



__ does - n't mat - ter who's__ wrong or right Just

na-refrein Dm

C



beat it (beat it), just beat it (beat it) Just

Dm

C

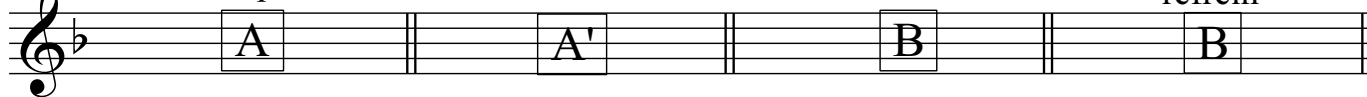


beat it (beat it), just beat it (beat it)

couplet

refrein

refrein



brug

Dm

C



beat it beat it beat it

beat it beat it beat it

Dm

C



beat it beat it beat it

beat it beat it

Dm

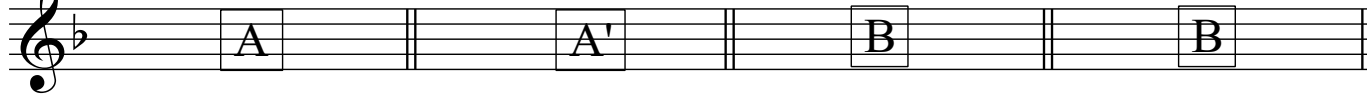
C



gitaar-solo over couplet

refrein

refrein

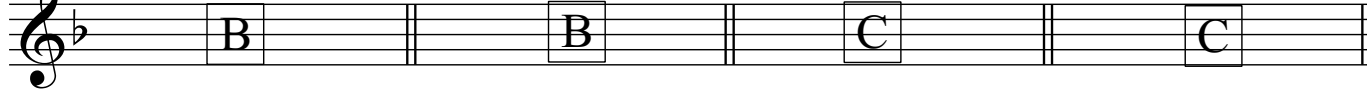


refrein

refrein

na-refrein

na-refrein



brug zonder zang = outro

Dm

