

No. 8

Track 14 16/17
Wim van Rumpt
Rockbasics

Standard tuning

$\text{♩} = 120$

Bass

The image shows the bass guitar notation for 'No. 8'. It consists of two systems of music. Each system has a musical staff with a bass clef and a 4/4 time signature, and a corresponding fretboard diagram below it. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The musical notation includes quarter notes, eighth notes, and rests, with some notes marked with a '7' indicating a natural harmonium. The fretboard diagrams show fingerings with numbers 0, 1, 3, and 7. The first system starts with a dynamic marking of *mf*. The piece concludes with a double bar line and repeat dots.

1 2 3 4

mf

5 6 7 8