

Kids Play Swop

Een selectie uit de boeken Kids Play Solo van D. Goedhart en Very Easy Swop van F. van Gorp.

01. Tuning Note A	0:38
02. Cha-Ka-Ta	1:45
03. Red Rock	1:24
04. Recorder Blues	2:30
05. What Are You Thinking Of?	1:01
06. The Band	1:05
07. Eat Your Coconut!	1:31
08. Vivaldi's Harpsichord	1:18
09. Go For It!	1:14
10. Funky Flute	2:41
11. Picardie	1:08
12. Waltz For Accordion	1:05
13. Deserted Beach	1:15
14. Cello Song	2:27
15. New Foxtrot	1:14
16. Bossa Nova For Orchestra	2:09
17. Play And Dance	1:21
18. The Church Organ	1:29
19. It's A Kick	1:38
20. Plucking The Guitar	1:24
21. Repetitions	1:32
22. Piano Piece	2:02
23. Un Momento	1:17
24. Claire's Clarinet	1:07
25. On Board	1:26
26. Dash On Drums	1:57
27. On The Riding-School	1:19
28. Bach On The Oboe	1:32
29. Dawdlin"	1:45
30. Violin Romance	1:22
31. Let's Swing	1:28
32. Samba On Trumpet	1:25

Samba on Trumpet

Samba auf der Trompete
Samba à la Trompette
La tromba e la Samba
Samba op trompet



Moderato

Sijun

3

Violin Romance

eigen-Romanze
ir de Violon
violino romantico
violonromance



Moderato

4

p

DAWDLIN'

Moderate slow beat ♩ = 78

mp

5

mf

9

f

13

f

16

19

p *Rit.*

Bach on the Oboe

Bachs Oboe / Bach et le Hautbois / Bach e l'oboe / Bach en de hobo

Moderato

5

mf

6 *

f

FLUTE

TRACK
5

ON THE RIDING-SCHOOL

Country $\text{♩} = 74$

4
mf

7

11

15

18

1.
3

24

2.
f

ON BOARD

Andante ♩. = 44

2

mp

6

10

mf

15

p

mp

20

25

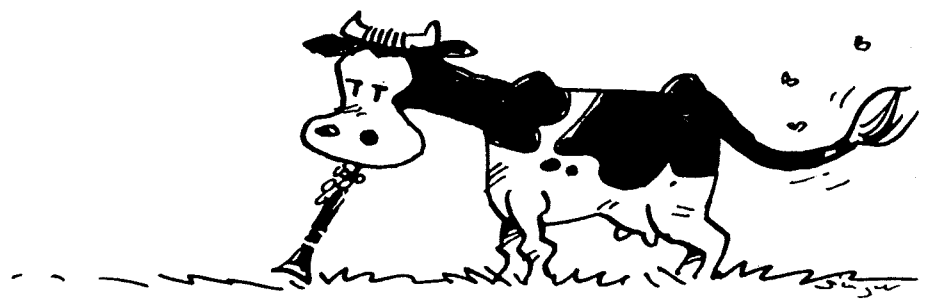
mf

30

p

Claire's Clarinet

Klaras Klarinette
La Clarinette de Claire
Chiara e il clarinetto
De klarinet van Clara



7

Andante

mp

A musical score for a clarinet, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked 'Andante' and the dynamic is 'mp'. The music features a simple, melodic line with various note values and rests. The first staff begins with a treble clef and a '7' in a box. The score ends with a double bar line on the tenth staff.

FLUTE

TRACK
7

UN MOMENTO

Rumba ♩ = 120

mf

7

13

19

25

31

f

Piano Piece

Klavierstück
Pièce pour Piano
Brano per pianoforte
Pianosolo



Moderato

4

8

mf

4

5

REPETITIONS

Moderato $\text{♩} = 84$

4

mf

7

10

13

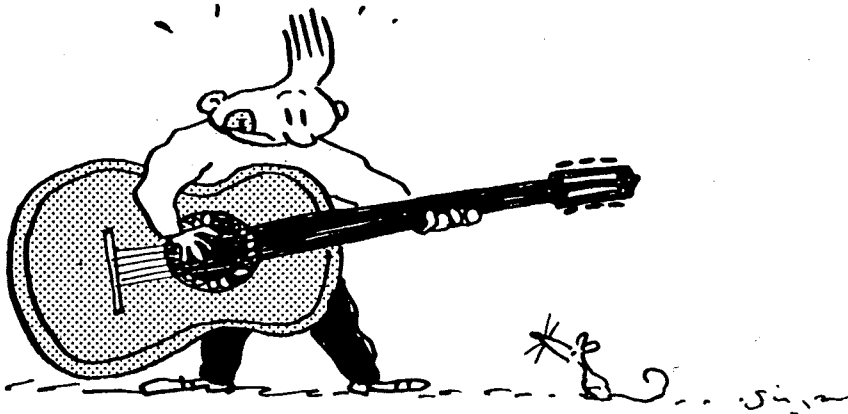
17

f

3 time.

Plucking the Guitar

Zupfe die Gitarre!
Pincer les Cordes de la Guitare
Pizzicando la chitarra
Gitaargetokkel



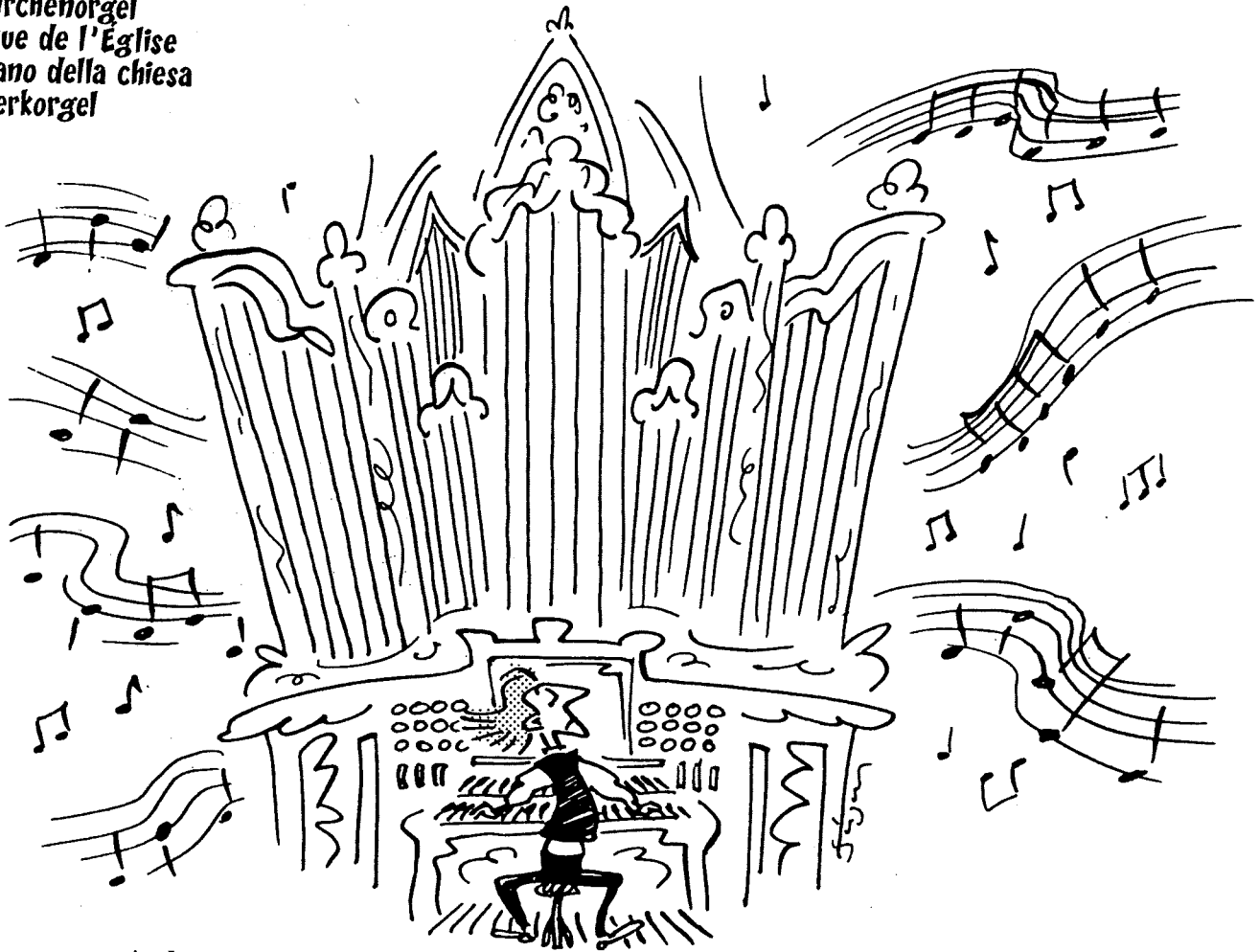
Andante

9

p

The Church Organ

Die Kirchenorgel
l'Orgue de l'Eglise
l'organo della chiesa
Het kerkorgel



Andante

4

10

The musical score consists of five staves. The first staff is a whole rest in 4/4 time, marked with a '10' in a box. The second staff begins with a dynamic marking of *mf* and contains a series of quarter notes. The third, fourth, and fifth staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and end with a final whole note.

PLAY & DANCE

Dance ♩ = 120 8^{va} ad lib.

mf

9

13

17

21

f

25

29

33

Bossa Nova for Orchestra

Bossa Nova für Orchester
Bossa Nova pour Orchestre
Bossa Nova per orchestra
Bossa Nova voor orkest



Moderato

11

p

mf

FLUTE

TRACK
17

NEW FOXTROT

Medium foxtrot $\text{♩} = 80$ ♩

2
mf

6

10

16

f

21

f

D.S. al coda

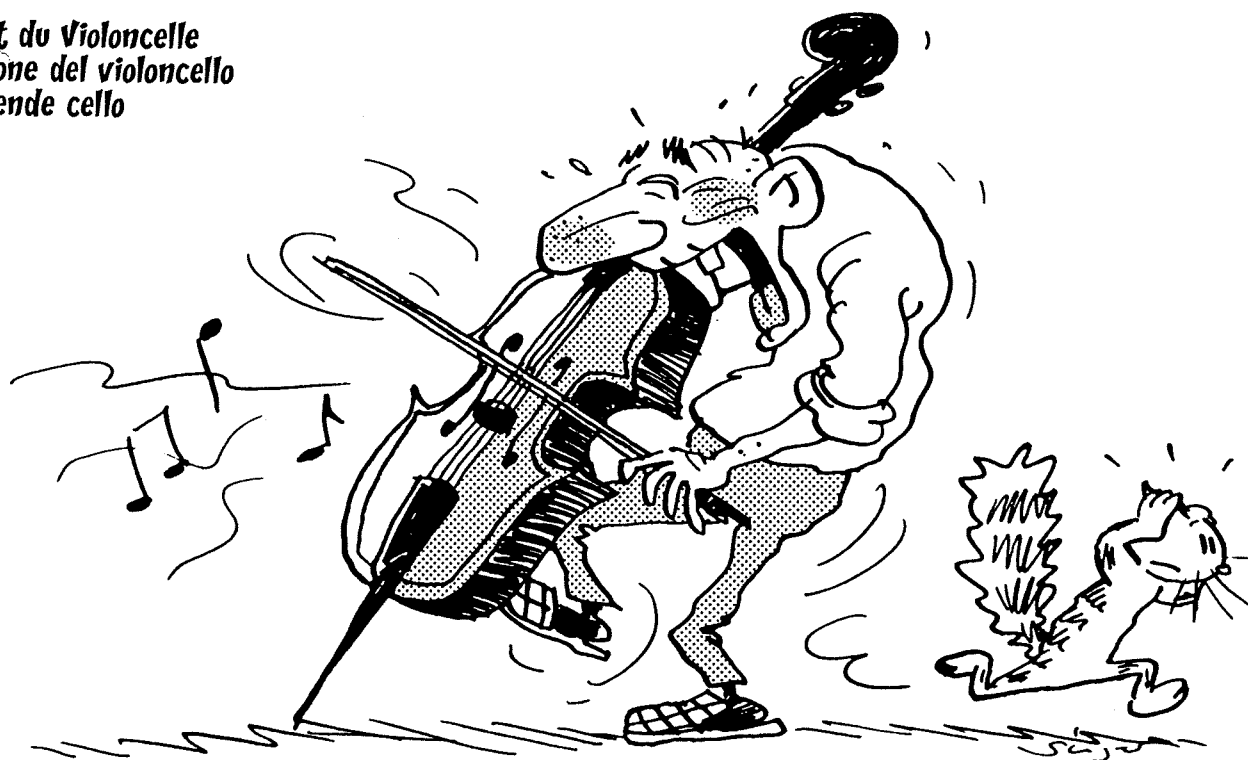
27

⊕ Coda

f

Cello Song

Cello lied
le Chant du Violoncelle
la canzone del violoncello
de zingende cello



Andante

12

7

*

mf

Waltz for Accordion

Walzer für Akkordeon / Une Valse pour Accordéon / La fisarmonica e il Valzer / Wals voor accordeon



Andante

13

mf

The musical score consists of ten staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked 'Andante' and 'mf'. The score includes various note values, rests, and phrasing slurs.

FLUTE

TRACK
13

PICARDIE

Andante $\text{♩} = 54$

Musical notation for the first staff of 'Picardie'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first measure contains a triplet of eighth notes. The dynamic marking *mp* is placed below the staff.

7

Musical notation for the second staff of 'Picardie', starting at measure 7. It continues the melodic line with eighth and quarter notes.

11

Musical notation for the third staff of 'Picardie', starting at measure 11. The dynamic marking *mf* is placed below the staff.

16

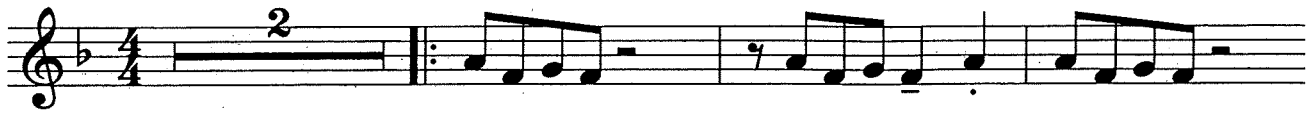
Musical notation for the fourth staff of 'Picardie', starting at measure 16. It features a long melodic phrase with a slur over the final two measures.

21

Musical notation for the fifth staff of 'Picardie', starting at measure 21. It continues the melodic line with slurs over several measures.

GO FOR IT!

Disco ♩ = 120



mf

6

1.



11

2.



f

15



20



mf

24



f

FLUTE

TRACK
15

EAT YOUR COCONUT

Mambo ♩ = 100

1

2

6

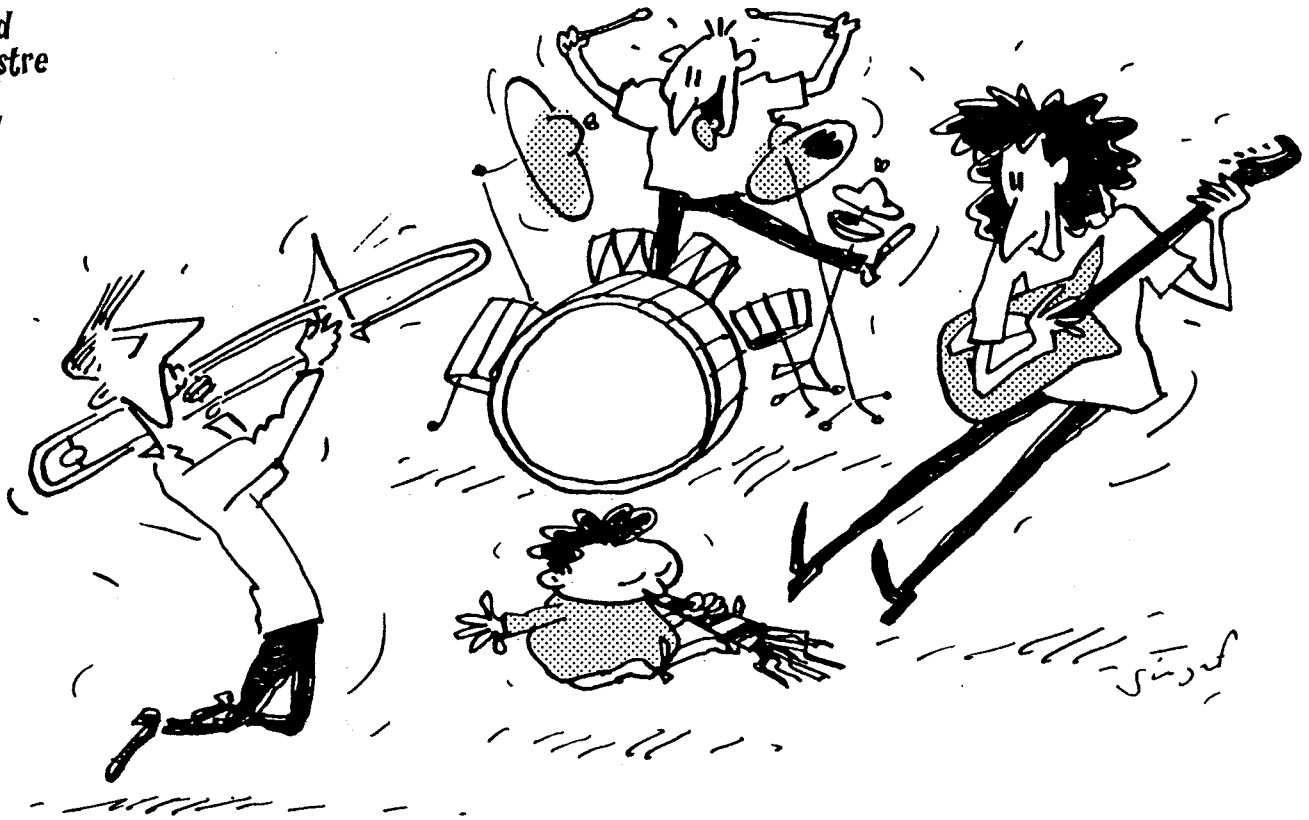
10

15

ad lib. 8va,

The Band

ie Band
'Orchestre
a band
e band



Andante

16

The musical score consists of six staves of music in 4/4 time, starting at measure 16. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line at the end of the sixth staff.

WHAT ARE YOU THINKIN' OF?

FLUTE

Slow waltz ♩ = 74

Musical notation for the first staff of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a whole note chord with a '2' above it, indicating a second finger fingering. The second measure starts with a dynamic marking of *mp* (mezzo-piano). The melody consists of eighth notes and quarter notes, with some notes beamed together and slurs.

Musical notation for the second staff of the piece, starting with a measure number '5' in a box. The melody continues with eighth and quarter notes, featuring slurs and ties.

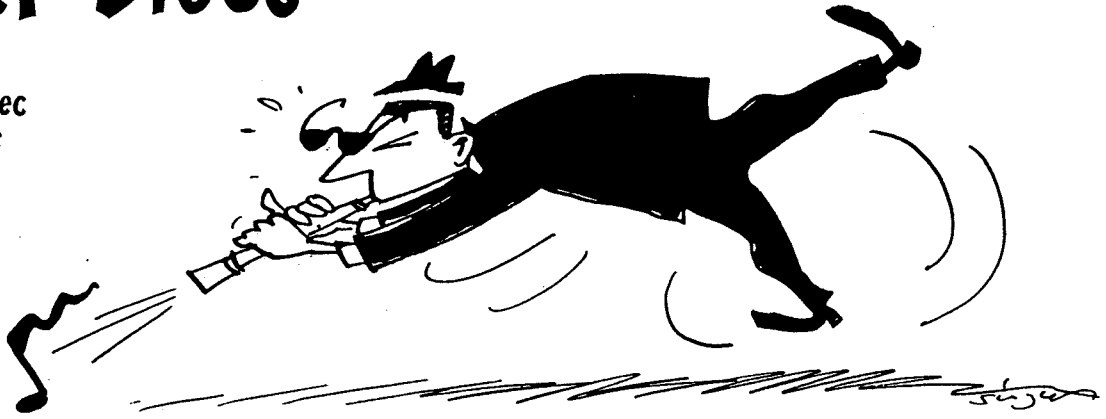
Musical notation for the third staff of the piece, starting with a measure number '9' in a box. The melody includes a half note followed by quarter notes, with a dynamic marking of *mf* (mezzo-forte) appearing below the staff.

Musical notation for the fourth staff of the piece, starting with a measure number '13' in a box. The melody features a half note followed by quarter notes, with a slur over the first two notes.

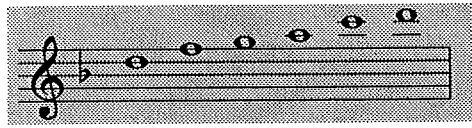
Musical notation for the fifth staff of the piece, starting with a measure number '17' in a box. The melody consists of quarter notes and half notes, ending with a dynamic marking of *p* (piano).

Recorder Blues

Der Blockflötenblues
 le Blues de la Flûte à Bec
 Il flauto dolce e il Blues
 Blokfluit-Blues



- *) • You can use these, but maybe also other tones. Try to vary the rhythm as well.
- Du kannst diese Töne zum Improvisieren verwenden, es sind jedoch auch andere Töne möglich. Versuche, viele verschiedene Rhythmen zu spielen.
- Utilisez les notes qui vous sont proposées (auxquelles vous ajouterez éventuellement d'autres notes) pour composer votre improvisation. Variez également les rythmes.
- Potete usare queste, ma anche altre note. Provate anche a variare il ritmo.
- Je kunt deze, maar ook andere tonen gebruiken. Probeer ook eens het ritme te variëren.



Moderato

17 *mf*

Improvisation)*

12 11 *

FLUTE

TRACK
17

RED ROCK

Medium slow 16 beat $\text{♩} = 86$

Musical notation for the first line of the piece, measures 1-5. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 has a fermata over a whole note G4. Measure 3 starts with a forte (*f*) dynamic and contains a quarter note G4, a quarter note F4, and a half rest. Measure 4 contains a quarter note G4, a quarter note F4, and a half rest. Measure 5 contains a quarter note G4, a quarter note F4, and a half rest.

Musical notation for the second line of the piece, measures 6-10. Measure 6 contains a quarter note G4, a quarter note F4, and a half rest. Measure 7 contains a quarter note G4, a quarter note F4, and a half rest. Measure 8 contains a quarter note G4, a quarter note F4, and a half rest. Measure 9 contains a quarter note G4, a quarter note F4, and a half rest. Measure 10 contains a quarter note G4, a quarter note F4, and a half rest.

Musical notation for the third line of the piece, measures 11-15. Measure 11 contains a whole rest. Measure 12 contains a quarter note G4, a quarter note F4, and a half rest. Measure 13 contains a quarter note G4, a quarter note F4, and a half rest. Measure 14 contains a quarter note G4, a quarter note F4, and a half rest. Measure 15 contains a quarter note G4, a quarter note F4, and a half rest.

Musical notation for the fourth line of the piece, measures 16-20. Measure 16 contains a quarter note G4, a quarter note F4, and a half rest. Measure 17 contains a quarter note G4, a quarter note F4, and a half rest. Measure 18 contains a quarter note G4, a quarter note F4, and a half rest. Measure 19 contains a quarter note G4, a quarter note F4, and a half rest. Measure 20 contains a quarter note G4, a quarter note F4, and a half rest.

Musical notation for the fifth line of the piece, measures 21-25. Measure 21 contains a quarter note G4, a quarter note F4, and a half rest. Measure 22 contains a quarter note G4, a quarter note F4, and a half rest. Measure 23 contains a quarter note G4, a quarter note F4, and a half rest. Measure 24 contains a quarter note G4, a quarter note F4, and a half rest. Measure 25 contains a quarter note G4, a quarter note F4, and a half rest.

Musical notation for the sixth line of the piece, measures 26-30. Measure 26 contains a quarter note G4, a quarter note F4, and a half rest. Measure 27 contains a quarter note G4, a quarter note F4, and a half rest. Measure 28 contains a quarter note G4, a quarter note F4, and a half rest. Measure 29 contains a quarter note G4, a quarter note F4, and a half rest. Measure 30 contains a quarter note G4, a quarter note F4, and a half rest.

CHA-KA-TÀ

Cha-cha ♩ = 110



1

2

mf

7

11

1.

2.

15

CHA-KA-TÀ

19

Musical notation for measures 19-22. The music is in 2/4 time and features a melody in the upper voice and accompaniment in the lower voice. The melody consists of eighth and quarter notes, while the accompaniment uses chords and eighth notes.

23


Musical notation for measures 23-26. The melody continues with eighth and quarter notes, and the accompaniment provides harmonic support with chords and eighth notes.

27

D.S. al coda

Musical notation for measures 27-30. The melody and accompaniment continue, leading to the end of the section. The notation includes rests and notes in both voices.

30

 Coda

Musical notation for the Coda section, measures 30-32. The music is in 2/4 time. The melody features a triplet of eighth notes in the second measure, followed by a quarter note and a half note. The accompaniment also features a triplet of eighth notes. The section ends with a forte (*f*) dynamic and an accent (^) over the final note.