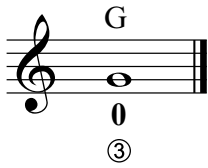


Guitar Reader



G Baby!



Better B There

B
0
②

8.

G A B
0 2 0
③ ③ ②

9.

Up and Down

10.

G Em Am D⁷ G D⁷ G

Bm Am D⁷ G D⁷ G

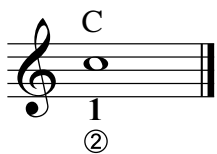
1, 2, 3...

11.

Dance Little Princess

12.

I Can C



13.

14.

Spring is in the Air

Again

15.

Song for Dad

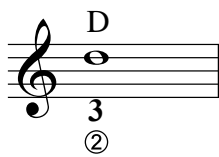
16. Musical notation for 'Song for Dad' in 4/4 time. The first staff (numbered 16) contains four measures: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 half; A4 quarter, B4 quarter; C5 quarter, B4 quarter; A4 half. The second staff contains four measures: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 half; A4 quarter, B4 quarter; C5 quarter, B4 quarter; A4 half. The piece ends with a double bar line.

Tears

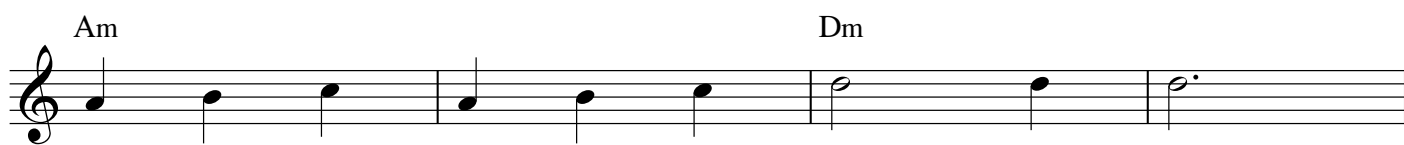
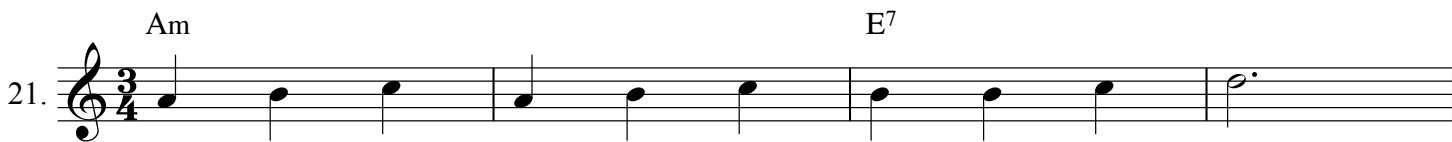
17. Musical notation for 'Tears' in 3/4 time. The first staff (numbered 17) contains four measures: C4 quarter, D4 quarter, E4 quarter; F4 quarter, G4 quarter; A4 quarter, B4 quarter; C5 quarter, B4 quarter. The second staff contains four measures: C4 quarter, D4 quarter, E4 quarter; F4 quarter, G4 quarter; A4 quarter, B4 quarter; C5 quarter, B4 quarter. The piece ends with a double bar line.

Allright

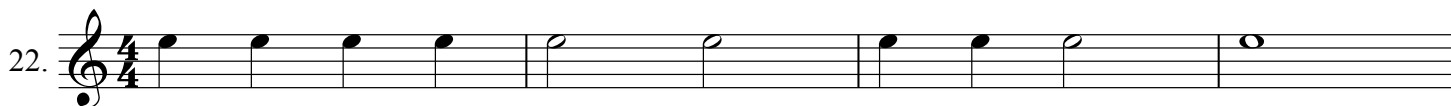
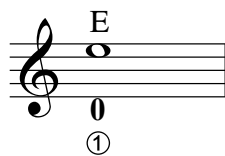
18. Musical notation for 'Allright' in 4/4 time. The first staff (numbered 18) contains four measures: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter; B4 quarter, C5 quarter; D5 quarter, C5 quarter. Chords C, F, C, G, C, F, G are written above the notes. The second staff contains four measures: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter; B4 quarter, C5 quarter; D5 quarter, C5 quarter. Chords C, F, C, C7, F, G, C are written above the notes. The piece ends with a double bar line.



Bojangles Dances



Eindelijk op (1) !



Op de kermis



Een nieuw teken



De speurneus



Achtste noten



25. *1 2 & 1 2 & 1 2 & 1*

Exercise 25 is in 2/4 time. It consists of four measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The notes are beamed together in pairs: (G4, A4), (B4, C5), (G4, A4), (B4, C5). The exercise ends with a double bar line.

26. *1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4*

Exercise 26 is in 2/4 time. It consists of four measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The notes are beamed together in pairs: (G4, A4), (B4, C5), (G4, A4), (B4, C5). The exercise ends with a double bar line.

27. *1 2 3 4 1 ne 2 je 3 je 4 re 1 2 3 4 1 en 2 en 3 en 4 en*

Exercise 27 is in 4/4 time. It consists of four measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The notes are beamed together in pairs: (G4, A4), (B4, C5), (G4, A4), (B4, C5). The exercise ends with a double bar line.

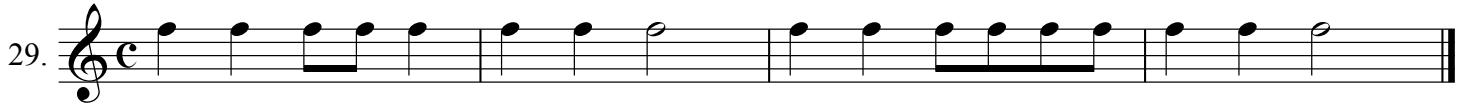
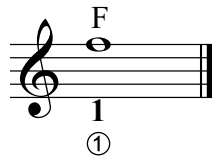
28. *1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4*

Exercise 28 is in 4/4 time. It consists of four measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The notes are beamed together in pairs: (G4, A4), (B4, C5), (G4, A4), (B4, C5). The exercise ends with a double bar line.

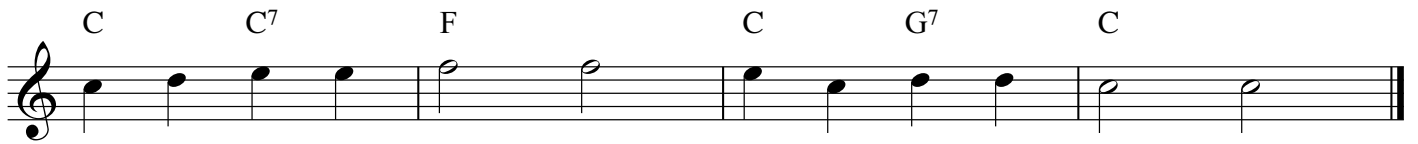
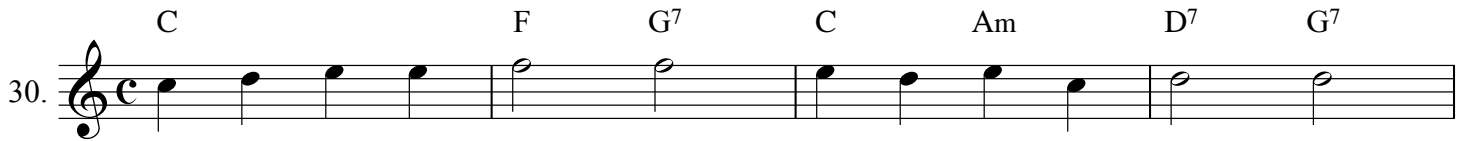
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Exercise 29 is in 4/4 time. It consists of four measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The notes are beamed together in pairs: (G4, A4), (B4, C5), (G4, A4), (B4, C5). The exercise ends with a double bar line.

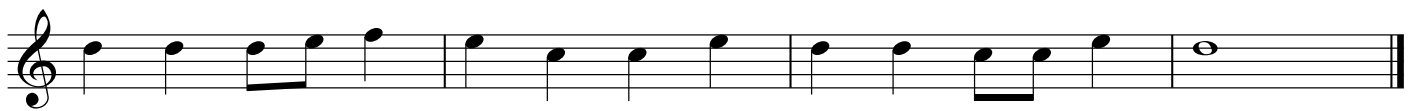
De F.



Goin East



Flower Power



32. *f*

p

33. *p* *f* *p*

Walk in the Park

34. *mf*

p

mf

f

Sacha

35. Am Am E⁷ Am

Am Am E⁷ Am A⁷ **Fine**

Dm Am E⁷

Dm Am E⁷ **D.C. al Fine**

De G.

Musical notation for 'De G.' showing a treble clef, a G note on the first line, a '3' below the staff, and a circled '1' below the '3'.

36.

Fools Dance

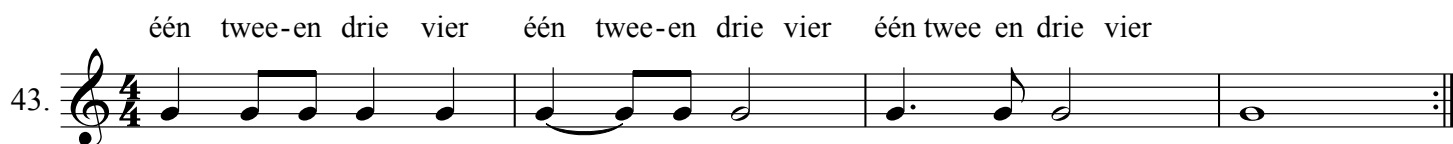
37.

Hu Lang is een Chinees

41.  Musical notation for the first system, measures 41 and 42. It consists of two staves of music in C major and common time. The melody is written on a treble clef staff.

Wi is zijn Dochter

42.  Musical notation for the second system, measures 42 through 45. It consists of four staves of music in C major and common time. The melody is written on a treble clef staff. The first two staves are for the main melody, and the last two staves show first and second endings.

43. één twee-en drie vier één twee-en drie vier één twee en drie vier  Musical notation for the first line of the counting exercise, measures 43-46. It is in 4/4 time and features a melody with eighth and quarter notes.

één twee - en drie één twee - en drie één twee - en drie  Musical notation for the second line of the counting exercise, measures 43-46. It is in 3/4 time and features a melody with eighth and quarter notes.

één twee - en één twee - en één twee - en  Musical notation for the third line of the counting exercise, measures 43-46. It is in 2/4 time and features a melody with eighth and quarter notes.

44.  Musical notation for the fourth line of the counting exercise, measures 43-46. It is in 3/4 time and features a melody with eighth and quarter notes.

Turn Around

45.

Musical score for 'Turn Around' in 3/4 time. It consists of four staves of music. The first staff starts with a G chord, followed by a D chord, and ends with a G chord. The second staff continues the melody with G, D, and G chords. The third staff features D7, G, C, and D chords. The fourth staff concludes with G, D, and G chords.

G D G

G D G

D⁷ G C D

G D G

De opmaat
Mister T.

46.

Musical score for 'De opmaat Mister T.' in 3/4 time. It consists of five staves of music. The first staff begins with a C chord, followed by Dm, G7, and C chords. The second staff continues with C, Dm, G7, and C chords. The third staff features G7, C, G7, and C chords. The fourth staff has G7, C, G7, and C chords. The fifth staff concludes with C, Dm, G7, C, C, Dm, G7, and C chords.

C Dm G⁷ C

C Dm G⁷ C

G⁷ C G⁷ C

G⁷ C G⁷ C

C Dm G⁷ C C Dm G⁷ C

Roller-Skate rock

47.

G

G7

C

G

D

C

1. G

D

2. G

Indians

48.

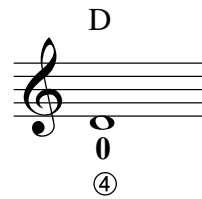
The musical score for 'Indians' consists of four staves of music in C major, 4/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The melody starts on G4 and moves through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The dynamics are marked *mf*. The second staff continues the melody with dynamics *p* and ends with a double bar line and the word **Fine**. The third staff features a bass line with dynamics *f* and chords C, G, Am, F, E. The fourth staff continues the bass line with chords C, G, Am, Em, Am and ends with a double bar line and the instruction **D.C. al Fine**.

Walking the Stairs

49.

The musical score for 'Walking the Stairs' consists of two staves of music in C major, 4/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The melody starts on G4 and moves through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The second staff continues the melody with a double bar line and repeat dots at the end.

Weer een D



50.

51. G Em Coco Am D⁷ G

 G Em Am D⁷ G

Een voorproefje

i i i i m m m m i m i m m i m i

73. *P duim niet spelen maar laten staan*

i laat de wijsvinger rusten op snaar (3)

74. *p i p i p i p i p*

p m p m p m p m p

75. a) *i m i i m i i m i i m*
p p p p p

m i m m i m m i m m i
p p p p p

75. b)

p *i m i i m i i m i i m i*

p *i m i i m i*

Afscheid

79.

mf

Fine

p

mf

D.C. al Fine

p